

# Damon Taylor

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## RECENT EXPERIENCE

### 2025-2050 Cross-Sector, Sustainable Development Venture, Cleveland, OH

*Co-Founder (2025-Present)*

- Co-developing cross-sector partnership model to scale community-led economic mobility solutions via local, Fortune 500, AI sector, and national philanthropic capital.

### 2026 Feature Documentary, Mexico City, Mexico & Cleveland

*Executive Producer (2023-Present)*

- Create [project](#) on women leadership and **UN 2030 SDGs**, pursuing **six-figure investment** and global distribution through public-private partnerships and local Mexico impact plan for PSYDEH.

### Psicología y Derechos Humanos PSYDEH A.C. Mexico City & Cleveland

*Senior Advisor - Social Entrepreneur (2014-2025)*

#### *Partnerships & Resource Development*

- Developed global partnership strategy yielding **20+ relationships valued at 7+ figures** with Fortune 500 brands ([3M](#), [HSBC](#), [Johnson & Johnson](#), [Viasat](#), [Zoom](#)), resulting in digital inclusion **ecosystem**, [Award-winning initiatives](#), 1000s of volunteer hours, and multi-year 6-7 figure contributions.
- Built network of **440 professionals from 44 countries** and established volunteer [program](#), increasing organization capacity by **70%** and producing events (35-250 attendees) yielding [global coverage](#).

#### *Sustainability Frameworks & Impact Measurement*

- Pioneered [needed](#) frameworks for NGOs driving community-led development (**UN 2030 SDGs**), strengthening [democracy](#), women [economic](#) development, and [digital inclusion](#), adopted by **9 organizations** benefiting 1000s of people.
- Reshaped single-person CSO into globally recognized [paradigm-changing](#) NGO achieving **19x financial** and **62x total contribution growth** despite sector contraction, establishing 8 digital centers, 12+ paid/volunteer Mexican/global staff (with 30 alumni), and 15+ resource streams.

#### *Strategic Consulting & Thought Leadership*

- Advised global outfits ([Adobe](#), [GlobalGiving](#), [PopSockets](#), [Team4Tech](#), [Viasat](#)), resulting in new **\$522k grant fund** and novel approaches for democratizing giving, ethical dilemmas, labor rights, nonprofit design software, and **transformative ESG/CSR** partnerships.
- Led creative teams working with [Dentsu](#), [Lightful](#), [Pixability](#) to produce **Fast Company** and [Adobe](#)-recognized resource raising and impact reporting, implementing digital strategy that increased traffic by **4000%**, generated **six-figure crowdfunding**, earned [global corporate promotion](#), and won honors like LATAM rep for Gates-funded [Ethos](#) and [Top 10 Nonprofits](#) worldwide committed to impact.

### Colectivo Cine Social, Mexico City

*Co-Founder & Director of Creativity (2017-2020)*

- Developed globally recognized, social impact [venture](#) connecting **1000+ citizens** and Mexican civil society through large-scale events, forging partnerships with **national cultural institutions** and securing sustainable enterprise model.

## EARLIER EXPERIENCE

### Adult Education Project, Grace Episcopal Church, Washington, DC

*Senior Advisor (2012-2013)*

- Innovated curriculum (faith, management science, leadership), establishing **sustainable development** frameworks applied in future work.

### **American University Key Public Sector Executive Leadership Program**, Washington, DC

*Special Assistant to Director (2011-2012)*

- Co-led program reorganization, improving leader development effectiveness by estimated 25% and creating cross-sector frameworks for future **sustainable development** work.

### **Self-Directed Sustainable Development Sabbatical**, Ecuador, Pittsburgh PA, Washington, DC

*Researcher & Leader (2008-2011)*

- Conducted research with DC think tanks, Spanish language immersion, caregiving for grandfather, securing growth opportunity at **Union Theological Seminary** and knowledge for future impact work.

### **Electric Sheep Company**, Washington, DC

*Executive Producer (2007-2008)*

- Managed cross-functional teams delivering **seven-figure**, industry-leading virtual reality projects for **Fortune 500** clients, developing remote management and-tech skills later applied in impact work.

### **Hunton & Williams | DLA Piper | Verner Liipfert Bernhard McPherson & Hand**, Washington, DC

*Advisor & Lawyer-Analyst, Int'l Law & Dispute Resolution group, global law firms (2000-2007)*

- Advised senior leadership on Firm C-suite outreach and steering committees for **USA-Africa Infrastructure Conference** and Ethiopian trade mission.
- Built cross-functional initiatives across **17 global offices**, mobilizing 100s of staff through new intranet and other systems.
- Pioneered pro bono engagement model addressing gentrification, mobilizing **60 partners** across **cutting-edge tech, community, and arts** sectors.
- Authored briefs on issues affecting cross-border development and human rights, including before **Ethiopia-Eritrea Claims Commission**.

## **EDUCATION**

### **Cleveland State University College of Law**, Cleveland, OH

*Juris Doctorate, Magna Cum Laude (1997-2000)*

- Award winning law journal author. Certificate in International Organizations and Human Rights and Refugee Law, Geneva, CH. National Dean's List

### **University of Mount Union**, Alliance, OH

*Bachelor of Arts, Psychology. Minors: African American Studies, Fine Arts (1991-1995)*

- Campus-wide awards, e.g., Black Student Union Man of the Year, SAE DHT Award for Excellence

## **ADDITIONAL INFORMATION**

### **RECOGNITION**

- The Strother School of Radical Attention USA Organizing Fellowship (2025)
- Tibbles Fellowship, Coleman Cultural Engagement Foundation (2025-2026)
- World of Difference Maker, Int'l Alliance for Women (**one of 6 men globally**, 2019)

### **EXAMPLE PUBLICATIONS & THOUGHT LEADERSHIP**

- Transformative public-private partnership LinkedIn series (one, two, three) & case study (2025)
- "Indigenous Communities, Companies & Cultural Appropriation", GG Ethos (2021)
- Featured Expert: community-led development, design & impact, resource diversification, social entrepreneurship, solar & digital inclusion, storytelling as feedback, women empowerment

### **SKILLS & INTERESTS**

- Languages: Business proficient Spanish
- Professional: Curator of cross-sector, attention-building Supper Club in Mexico and Salon in USA
- Creative & athletics: Award-winning artist and former world-class ultimate frisbee athlete